Table 2.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Descriptive statistics and t-test comparisons for male participants on combined scores. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Comparison Mean (SD) t (df) p

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Control 65.18 14.76 +2.17 18 .04\*

 vs

Classical w/o 53.44 7.26

lyrics

Control 65.18 14.76 +1.90 15 .07\*\*

 vs

Classical with 53.00 6.69

lyrics

Control 65.18 14.76 +0.38 14 .71

 vs

Popular w/o 62.40 9.91

lyrics

Control 65.18 14.76 +0.93 17 .37

 vs

Classical with 59.75 8.33

lyrics

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Statistically significant results

\*\*Approaching statistical significance

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Table 3.

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*Descriptive statistics and t-test comparisons for male participants on verbal scores. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Comparison Mean (SD) t (df) p

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Control 8.45 2.77 +2.59 18 .02\*

 vs

Classical w/o 5.89 1.17

lyrics

Control 8.45 2.77 +1.27 15 .22

 vs

Classical with 5.83 1.94

lyrics

Control 8.45 2.77 +0.40 14 .70

 vs

Popular w/o 9.00 1.87

lyrics

Control 8.45 2.77 +0.45 17 .66

 vs

Classical with 7.88 2.75

lyrics

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Statistically significant results

\*\*Approaching statistical significance

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Table 4.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Descriptive statistics and t-test comparisons for male participants on nonverbal scores. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Comparison Mean (SD) t (df) p

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Control 56.73 14.09 +1.79 18 .09\*\*

 vs

Classical w/o 47.56 6.54

lyrics

Control 56.73 14.09 +1.71 15 .10\*\*

 vs

Classical with 46.17 6.91

lyrics

Control 56.73 14.09 +0.48 14 .64

 vs

Popular w/o 53.40 9.69

lyrics

Control 56.73 14.09 +0.89 17 .39

 vs

Classical with 51.88 7.04

lyrics

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Statistically significant results

\*\*Approaching statistical significance

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Table 5.

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*Descriptive statistics and t-test comparisons for female participants on combined scores. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Comparison Mean (SD) t (df) p

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Control 60.13 5.54 -1.64 18 .12

 vs

Classical w/o 67.42 11.67

lyrics

Control 60.13 5.54 -1.89 14 .08\*\*

 vs

Classical with 66.50 7.78

lyrics

Control 60.13 5.54 -1.18 21 .25

 vs

Popular w/o 65.40 11.85

lyrics

Control 60.13 5.54 -0.86 17 .40

 vs

Classical with 63.55 10.22

lyrics

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\*Statistically significant results

\*\*Approaching statistical significance

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Table 6.

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*Descriptive statistics and t-test comparisons for female participants on verbal scores. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Comparison Mean (SD) t (df) p

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Control 7.65 3.34 -0.62 18 .54

 vs

Classical w/o 8.33 1.78

lyrics

Control 7.63 3.34 +0.38 14 .71

 vs

Classical with 7.13 1.64

lyrics

Control 7.63 3.34 -0.30 21 .77

 vs

Popular w/o 8.00 2.51

lyrics

Control 7.63 3.34 +0.06 17 .95

 vs

Classical with 7.55 2.54

lyrics

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\*Statistically significant results

\*\*Approaching statistical significance

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Table 7.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Descriptive statistics and t-test comparisons for female participants on non-verbal scores. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

Comparison Mean (SD) t (df) p

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Control 52.50 2.78 -1.60 18 .13

 vs

Classical w/o 59.03 11.34

lyrics

Control 52.50 2.78 -2.59 14 .02\*

 vs

Classical with 59.38 6.97

lyrics

Control 52.50 2.78 -1.25 21 .23

 vs

Popular w/o 57.40 10.81

lyrics

Control 52.50 2.78 -0.44 17 .67

 vs

Classical with 54.09 9.99

lyrics

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Statistically significant results

\*\*Approaching statistical significance

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